

DREAM CYMBALS IN A NUTSHELL

The Manufacturer's Perspective on each of their lines

BLISS *Dream Bliss* cymbals are the flagship line from Dream. BLISS are vintage style cymbals with a personality all their own. They are totally hand hammered, microlathed plates with a low bridge, small but clear bells and are quite thin. They are exceptionally resilient and slightly soft on the stick. The undertones are warm and rich, an edge of dragons breath, but never overpower the stick sound. The separation between stick and overtones is clear and the pitch range is low and dark.

These cymbals are exceptionally versatile and are suitable for all musical applications.

VINTAGE BLISS *Vintage Bliss* are vintage style cymbals with a personality all their own. Offered in even sizes, they are totally hand hammered, microlathed plates with a low bridge, small but clear bells and are quite thin. They are exceptionally resilient and slightly soft on the stick. The undertones are warm and rich, an edge of dragons breath, but never overpower the stick sound. The separation between stick and overtones is clear and the pitch range is low and dark. These cymbals are exceptionally versatile and are suitable for all musical applications.

CONTACT The *Contact* series, known for a brighter stick presence and livelier response—like the *Bliss* series—is also completely handmade, hand hammered and shaped. Composed of B23 alloy they also feature a slightly deeper profile and disproportionately larger bell promoting crash power and sustain. CONTACTS's also feature a medium-thin thin edge—another crash-promoting design feature.

The stick feel is very lively—the pitch higher but still rich and warm. Faster speaking and higher energy, the *Contact* series also possesses depth and complexity in the undertone and a shimmering wash that drives the sound forward and upward. Like all of our cymbals, they exhibit a trademark ease of speaking plus a crystalline ping that also opens up for short crash punctuations strong enough to turn heads—big time!

ENERGY The *Energy* series offers a modern sound palette in a hand hammered cymbal. This bright, hard-hitting line meets the needs of anyone playing primarily in an amplified setting who is looking for a loud, bright, and penetrating quality that will cut through the sound of the rest of the band and deliver the energy of the drummer right to the audience.

Unique to the ENERGY line, the bell is left unlathed focusing the weight of the cymbal in and around its centre. This results in a cymbal that has a slightly exotic timbre with all the sound qualities that a rock or metal drummer is listening for combined with a raw, unrefined look. ENERGY's are also excellent recording cymbals that will have you sounding great in the studio.

They're the perfect addition to your "For Recording Only" collection.